In Recital

David Colwell *violin*

Francis Yang *piano*
Ayako Tsuruta *piano*

Sunday, February 11, 2001
8:00 pm

Arts Building
University of Alberta

Department of Music
University of Alberta

Program

Sonata for Piano and Violin in A Major, Opus 47 "Kreutzer" — **Ludwig van Beethoven** (1770-1827)

Adagio sostenuto - Presto
Andante con Variazioni
Presto

Francis Yang, piano

Intermission

Sonata No. 2 in A minor — **J.S. Bach** (1685-1750)

Grave
Fuga

Romance in F minor, Opus 11 — **Antonin Dvořák** (1841-1904)

Baal Shem — **Ernest Bloch** (1880-1959)
(Three Pictures of Chassidic Life)
2. *Nigun*

Zapateado — **Pablo de Sarasate** (1844-1908)

Ayako Tsuruta, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree.

Reception to follow in Arts Lounge

David Colwell

Since his solo debut with the Edmonton Symphony Orchestra in 1995, David Colwell has performed in Canada and Europe, at the Banff Festival for the Arts, the Music Bridge in Calgary, the Senior Academy of Mount Royal College, the Opening Ceremonies of the World Arctic Games and the *Internationale Sommerakademie Mozarteum* in Salzburg. As a winner of the Johann Strauss Foundation Scholarship in both 1998 and 1999, David was afforded the opportunity to study at the Mozarteum with Igor Oistrakh, Michael Frischenschlager, Jean-Jacques Kantarow and Igor Ozim. In 1998, as a winner of the University of Alberta Concerto Competition, he appeared as guest soloist with the University Symphony Orchestra. In 1999, he appeared with the Edmonton Symphony Orchestra in its *Symphony Under the Sky Festival* under conductor David Hoyt. In March of 2000, he joined members of the University of Alberta's music faculty in a performance of *Piano Quintet in F Minor* by Brahms as part of the *Music at Convocation Hall* series. This performance is included in the compact disc recording, *Our Music*, released by the CBC in November of 2000. This spring, David will appear with the Alberta Baroque Ensemble and the Concordia Symphony Orchestra.

David's violin teachers have included Dr. Elfreda Gleam, William van der Sloot, Ranald Shean and Edmond Agopian. Currently, as a fourth-year Bachelor of Music student at the University of Alberta, he is a student of Dr. Martin Riseley. He has been concertmaster of the University Symphony Orchestra under conductor Dr. Malcolm Forsyth, Academy Strings under conductors Dr. Martin Riseley and Tanya Prochazka, and the Edmonton Senior Youth Orchestra under conductor Michael Massey. As a member of the Praetorius String Quartet, he is also an active chamber musician.

Francis Yang

Francis Yang, who was born and raised in Vancouver, studied at the University of Michigan where he earned a Bachelor of Music degree, and at the University of Kansas where he was awarded the degree Master of Music. His teachers have included Robert Rogers, Richard Angeletti and Sequeira Costa. Francis was a semi-finalist in the Eckhardt-Gramatté National Competition as well as a winner at the Canadian Music Competition and the Music Teachers' National Association Competition. He received honourable mention at the Young Keyboard Artists' Association International Piano Competition in Kansas. He has also appeared in such festivals as the Gulbenkian International Music Festival in Portugal, the March International Music Days Festival in Bulgaria and the Orford Music Festival in Quebec. During the summer of 2001, Francis will study at the *Internationale Sommerakademie Mozarteum* in Salzburg as a scholarship winner of the Johann Strauss Foundation. Currently, Francis is a doctoral candidate at the University of Alberta where he is a student of Stéphane Lemelin.

Ayako Tsuruta

An accomplished pianist in both chamber and solo repertoire, Ayako Tsuruta has performed with numerous American orchestras, including the Juilliard Symphony Orchestra, Eastern Connecticut Orchestra, Wallingford Symphony Orchestra and Connecticut Chamber Orchestra. She has given solo and chamber recitals throughout North America and Europe. Ayako has also appeared in such festivals as Figueira da Foz in Portgual, Academia Musical Chiaiana and Meranofest in Italy, Ravinia Festival in Illinois, Banff Festival of the Arts and the Aspen Music Festival in Colorado.

Born in Fukuoka, Japan, Ayako began her piano studies with Hiroko Ogura in Nara. Moving to the United States in 1980, she studied with Leena K. Crothers, and later with Josef Raieff at the Juilliard School of Music where she received a Bachelor of Music degree. Subsequently, she studied at Yale School of Music with Claude Frank where she earned a Master of Music degree and an Artist Diploma. Currently, she is a doctoral candidate at the University of Alberta, where she is also a sessional instructor in the Department of Music. Ayako was a student and teaching assistant of the late Professor Marek Jablonski.